

# 2010 BRIC Media Arts Fellowship

**Application Deadline: Thursday, April 1, 2010**  
**We encourage early applications.**

Each year BRIC Arts | Media | Bklyn's community media and contemporary art programs sponsor the BRIC Media Arts Fellowship. The Fellowship makes BCAT Media Center's state of the art facilities and training programs available to professional Brooklyn-affiliated visual artists.

The BRIC Media Arts Fellowship has been supported by a generous grant from the Electronic Media and Film Program of the New York State Council on the Arts.

## Application Procedure

Artists interested in being considered for the program must submit the following materials:

1. Completed [Application form](#).
2. One-page résumé.
3. Fellowship Proposal. With 500 words maximum we ask that you describe your plans for the program. Please tell us what you hope to accomplish, what skills and/or previous experience you have that will be useful in this project, how the program will affect your current or future work, and what benefits you anticipate. You must state clearly which of the two classes you intend to take. You must also state clearly qualifications, if any, in these two subjects.
4. Work Sample. Submit one of the following:
  - A maximum of 15 images, maximum pixels in any direction should be no more than 1024, 72 dpi, and JPEG format only, on a CD readable by both MACs and PCs. Label each digital image like this: DoeJohn\_01.jpeg . Please also include a corresponding image list with titles of works, date, media, and dimensions. Make sure your image list corresponds with your digital files.
  - A DVD of no more than 5 minutes duration. You may submit complete works, partial works, and/or excerpts from several works, but do not exceed 5 minutes. Please provide a brief description of the work contextualizing the segment, and label your DVD with your name.

No electronic submissions. DO NOT include additional information. It will not be reviewed or considered by the panel. DO NOT send us any material you wish to be returned. DO NOT ask us to view any material online. No late or incomplete submissions will be considered.

**Application Deadline:** postmarked no later than Thursday, April 1, 2010

**Notification:** by April 30, 2010

**Video Program Course-work:** takes place between April and December, 2010. Lab time must be used within one year. The year begins after receiving your certification obtained through completion of course-work.

# 2010 BRIC Media Arts Fellowship

## Application Form

Deadline: Thursday, April 1, 2010

Name

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Address

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City

State

Zip

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Phone (home/cell)

Phone (work/studio)

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Email

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Artist Website

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Please specify the class you intend to pursue:

Television Studio Production

Field Production/Non-linear Editing

Work Sample Submitted (circle)

DVD

CD

### Application Checklist:

- Application Form
- One-Page Résumé
- Fellowship Proposal (No more than 500 words)
- Work Samples
- One-Page Image List and Work Sample Description if applicable

**Mail applications by Thursday, April 1, 2010 to:  
We encourage early applications**

2010 BRIC Media Arts Fellowship Program  
BRIC Rotunda Gallery  
33 Clinton Street  
Brooklyn, NY 11201