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BRIC COMMUNITY MEDIA
BRIC CONTEMPORARY ART
BRIC PERFORMING ARTS

Lori Ledis Emerging Curator Program 2010-11 Application Deadline: Monday, June 1, 2010

Twice annually, BRIC Contemporary Art dedicates its Project Room at BRIC Rotunda Gallery for the Lori Ledis Emerging Curator Program. Our staff supports the realization and vision of two emerging curators who are chosen through a competitive selection process. The Lori Ledis Curatorial Fellowship funds thematic group exhibitions of contemporary art. Successful projects generally contain the work of 4 to 6 artists; because of space limitations please include no more than 6 artists. Artworks may be in any visual media and the majority of artists must have a Brooklyn affiliation (live, work, or were born in the borough). Please view the Project Room layout for information on the Gallery's physical dimensions, available on our website.

Please submit only one proposal. We will consider collaborative proposals, but the honorarium will be shared among the curators.

The Lori Ledis Curatorial Fellowship has been established through the donations of family, friends, and professional associates of Lori Ledis, a pioneering art dealer and music producer.

Application Procedure

To be considered for the fellowship must submit the following materials:

1. An exhibition proposal (2 pages, maximum, double spaced, 12-point type). The proposal should clearly explain the theme of your exhibition, how this theme will be developed through the work to be presented, and the significance of your idea.
2. Your résumé (2 pages maximum).
3. A list of all artists to be included in the exhibition, and a brief bio of each artist. Curators may not include their own work in the exhibition.
4. Images – submit a CD with a maximum of 20 images. Submit jpegs only, no larger than 1MB per image (around 72 to 150 dpi and 800 x 600 pixels). Also include a sheet of information on artworks with the thumbnails, titles, dates, media, and dimensions of each work. If submitting a DVD of time-based work, include a maximum of 5 minutes of footage. Label the DVD with your name and with the title, date, and full-running time of each piece.
5. Completed application form.

All materials to be reviewed must be submitted in the exhibition proposal. We are unable to review online information.

Lori Ledis Emerging Curator Program 2010-11
2009-10 Application Form
Deadline: Monday, June 1, 2010
No late or incomplete submissions will be considered.

Application Deadline: postmarked or hand-delivered no later than Monday, June 1, 2010
Notification: June 30, 2010

Name

Address

City

State, Zip

Phone (home/cell)

Email

List prior exhibitions curated (title, date, and venue):

Title of proposed exhibition:

List of artists included: name and Brooklyn affiliation (born, live, or work in borough)

Mail or hand-deliver applications by Monday, June 1, 2010 at 5pm to:

Lori Ledis Emerging Curator Program
Baseera Khan
Assistant Curator/Gallery Manager
BRIC Contemporary Art
33 Clinton Street
Brooklyn, NY 11201