

***Sophia-Yemisi Adeyemo: Earth & Iron: Archival Visions of Land and Struggle***

BRIC House, Project Room

September 22 - December 23, 2022

**Works in the Exhibition**

All works courtesy of the artist unless otherwise noted.

From left to right, top and bottom:

*The Revolution Does Not Simply Fall When Ripe, You Must Climb The Trunk and Cut The Thick Stem From The Tree*, 2022

Acrylic, watercolor, paper

*Leaf of Life (Kalanchoe Pinnata)*, 2021

Acrylic, crayon, paper

*Self-sowing*, 2021

Acrylic, watercolor, paper

*Figurine of a Seated Warrior*, 2022

Ceramic and dried flowers

*Sun Kissed Terracotta (Love letter carved into clay)*, 2022

Acrylic, watercolor, paper, ceramic

*Figurine of a Seated Ox*, 2022

Ceramic and dried flowers

*Only In Stories is it Possible to Cross The River on The Shoulders of The Crocodile's Friend, Instead, We Carry Each Other. (Nous ne Sommes pas Grands, Mais Nous Sommes Vaillants)*, 2021

Acrylic, watercolor, paper

*The Fruit of A People's History (He Who Feeds You Also Imposes His Will...We Shall Consume What We Produce)*, 2022

Acrylic, watercolor, paper

*Visions of Iron (Aloe Vera for your Wounds)*, 2021

Acrylic, watercolor, paper

*Okra at Dawn*, 2021

Acrylic, watercolor, paper

*Bloodroot and Machetes; As We Learn to be Sharpened (No es un Lecho de Rosas)*, 2022

Acrylic, watercolor, paper

*Rose of Sharon*, 2021  
Acrylic, watercolor, paper

*Ginger Root Golden Hour (An Ode to Protection)*, 2022  
Acrylic, watercolor, paper

*Young Girl with a Goose*, 2020  
Woodblock print on paper

*Adire Offering*, 2020  
Woodblock print on paper

*A Ruminant on Restoration*, 2021  
Acrylic, watercolor, paper

*"Be Careful with Each Other So We Can Be Dangerous Together"*, 2020  
Woodblock print on paper

## Further Reading and Watching

- [L.A. Rebellion | Daydream Therapy](#) (1977)

*Daydream Therapy* is set to Nina Simone's haunting rendition of "Pirate Jenny" and concludes with Archie Shepp's "Things Have Got to Change." An early student work directed at UCLA by Bernard Nicolas and submitted as his "Project One."

- [The Coconut Revolution](#) (2001)

This is the modern-day story of a native peoples' remarkable victory over Western Colonial power. A Pacific island rose up in arms against giant mining corporation Rio Tinto Zinc (RTZ), and won despite a military occupation and blockade.

- Edited by Hanna Garth and Ashanté M. Reese, [Black Food Matters: Racial Justice in the Wake of Food Justice](#) (2020)

*Black Food Matters* analyzes how Blackness is contested through food, differing ideas of what makes our sustenance "healthy," and Black individuals' own beliefs about what their cuisine should be. This comprehensive look at Black food culture and the various forms of violence that threaten the future of this cuisine centers Blackness in a field that has too often framed Black issues through a white-centric lens, offering new ways to think about access, privilege, equity, and justice.