A LETTER FROM THE PRESIDENT AND BOARD CHAIR

2020 will leave an indelible mark in our collective history. Furthermore, it was a turning point for the arts and culture sector and for BRIC. Our annual report will highlight and showcase how we pivoted, responded, and elevated critical issues for the communities we serve.

At a time when our survival was threatened, BRIC’s screens came alive with a myriad of performances, conversations, classes, and exhibitions in living rooms from coast to coast. We leaned into creative risk-taking, incubation, and storytelling with the help of a rich and diverse network of artists, community members, and media makers. We also reimagined our beloved, BRIC Celebrate Brooklyn! Festival with its first multi-platform event reaching audiences across the globe and featuring artists from all over: Lagos to Trinidad, Mexico to Bed-Stuy.

It was critical for us to ensure that our mission and values continued to come to life after the shutdown in response to this crisis of unparalleled dimensions that disproportionately impacted the communities we strive to serve first and foremost. Despite the economic challenges facing New York City and our sector, BRIC is proud to have maintained our commitment to fiscal discipline and remains a financially stable institution.

We’re deeply grateful to our staff for its dedication under challenging circumstances, the collaboration and support of our Board of Directors, and everyone who contributed to BRIC’s success. And, we’re immensely thankful for the overwhelming response from hundreds of supporters to The Creative Future Relief Fund, raising funds to support our creative workforce and our transition to virtual programming.

We look forward to your ongoing partnership as we continue to Build Brooklyn’s Creative Future.

Sincerely,

KRISTINA NEWMAN-SCOTT
President, BRIC

MICHAEL LIBURD
Board Chair, BRIC

BRIC Board of Directors
Michael Liburd, Chair
Mark S. Cheffo, Vice Chair
Julia Kahr, Vice Chair
Christina Norman, Vice Chair
Peter Aschkenasy, Treasurer
Jessie McClintock Kelly, Secretary
Virginia Davis Blair
Leslie Cohen
Lenore Cooney
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Adam Greenberg
Susan Jurevics
Jin Kang
Catie Marshall
Joseph Nacmias
Lynn Nottage
Stephen Plumlee
Martha Redbone
Winston Song
Kim Soule
Douglas C. Steiner
Kerry Le Blanc Strong
Karen Synesael
Valerie D. White
Antonia Yuille Williams
Jen Wong
Brooklyn Borough President
Eric Adams, Ex Officio
About BRIC
We are a leading arts and media institution anchored in Downtown Brooklyn whose work spans contemporary visual and performing arts, media, and civic action. For over forty years, our institution has shaped Brooklyn’s cultural and media landscape by presenting and incubating artists, creators, students, and media makers. As a creative catalyst for our community, we ignite learning in people of all ages and centralize diverse voices that take risks and drive culture forward. **BRIC is building Brooklyn’s creative future.**

**OUR VALUES, VISION, MISSION**

**Values**
Rooted in Brooklyn, and reaching out to the world, BRIC is guided by our commitment to creative risk-taking and a definition of excellence that values creators and communities that are under-recognized in the cultural sector. We operate with integrity, inclusivity, and a commitment to equity. We listen and respond to our communities, ensure that our spaces allow all people to feel welcome and free, and support people with the unique resources they need to thrive.

**Vision**
We envision a Brooklyn where all people have meaningful connections to artistic experiences, the tools and opportunity to express their creative potential, and the power to transform their world.

**Mission**
BRIC builds Brooklyn’s creative future. We advance opportunity for visual artists, performers, and media makers. We present bold work that reflects diverse audiences and speaks to the world. We ignite learning in people of all ages. We unite Brooklyn through art and creativity to build community and make change.
How we bring our vision to life.
We unite, present, advance, and ignite.
“This residency was a miracle...The affirming and inclusive ethos of BRIC was instrumental to making this room happen. I don’t think it could have happened anywhere else.”

— Past BRIClab: Performing Arts resident

UNITE BROOKLYN

2020 was a consequential and historic year. With a global pandemic keeping everyone distant, we asked ourselves how we could bring our community together, while we take the necessary precautions of being physically apart? We took decisive steps to keep our community “together while apart,” maintaining and strengthening our mission, vision, and values with robust virtual programming that built off our existing in-person events and will enable a future where we can offer both virtual and in-person productions in ways we could only imagine a year ago.

Our marquee program, BRIC Celebrate Brooklyn! Festival, became a multi-platform event spanning two days. Streaming across three different platforms, over two million people from over 20 countries tuned in.

We kept our entire workforce of just under 100 full-time staff members whole, launching the Creative Future Relief Fund which successfully helped us maintain our creative workforce and present virtual programs.

With greater equity and fair structures in mind, we also started internal DEIA investigations into how racism and ableism affect and exist within our workforce, programs, and office.

PROGRAM HIGHLIGHTS:
- The BRIC Celebrate Brooklyn! Festival: Live Everywhere
- BRICxHome
- BRIC’s Ongoing Response to COVID-19
BRIC is committed to presenting bold work that reflects diverse audiences and speaks to the world.

Both before and during the global pandemic, we ensured our platforms were available to artists, content-makers, students, and peer organizations. When the pandemic hit, we immediately began offering virtual programs spanning our pre-COVID events: live music, visual art exhibitions, community gathering opportunities, and courses. Further, with national marches protesting white supremacy, we asked ourselves how we could respond and support. Our longstanding #BHeard Town Hall looked at the state of freedom in Black communities as they grapple with COVID-19, benign neglect, and state-sanctioned violence in Juneteenth: Then and Now.

Through the #OpenYourLobby initiative, we supported the thousands of people protesting white supremacy and police brutality by providing water, food, bathrooms, and a safe place to rest.

Our programming amplified the voices and concerns of our community before COVID hit, too. Jess Thom, a.k.a. Touretteshero, took on Samuel Beckett’s short play Not I in a theatrical experience exploring neurodiversity, while Beyond Geographies: Contemporary Art and Muslim Experience presented the work of eight artists manifesting the contemporary Muslim experience.

“The BRIC Instagram takeover allowed me to take new artistic risks around celebrating Black folk and Black brooklyn. BRIC has always given me the space and tools to embrace my multidisciplinary practice and it was a pleasure to experiment with my poetic voice on a virtual platform. I felt extremely supported, trusted, and most important: empowered.”

– Najee Omar, BRICxHome artist

PRESENT BOLD WORK

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PROGRAM HIGHLIGHTS:
• #BHeard Town Hall
• Intergenerational Community Arts Council
• Beyond Geographies
HUNDREDS OF PERFORMANCES AND PROGRAMS PRESENTED ON INSTAGRAM LIVE
“It has already made me feel like I have a lot more freedom in terms of getting through this crisis, some financial peace of mind at least for a little while. To get a grant right now during this time, as an artist, is like a lifesaver.”

– Michelle Segre, 2020 Colene Brown Art Prize recipient

ADVANCE OPPORTUNITY

This past year we deepened our services to creators, participants, and audiences by capitalizing on BRIC’s unique synergy of visual, media, and performing arts strategies. We increased our capacity to be responsive to shifts in artistic and consumer practices, especially around technology. And, we ramped-up our digital donations initiative with the launch of our Creative Future Relief Fund which raised over a million dollars in 6 months, allowing us to continue to support artists throughout the pandemic even while our physical doors were closed.

With the support of the Harold and Colene Brown Family Foundation, we launched the Colene Brown Art Prize, a grant-making endeavor awarding $10,000 unrestricted grants to ten artists.

We rethought some of our most established artist opportunities to see where we could grow and improve. We brought together BRIC’s ArtFP, BRICworkspace, Media Arts Fellowship, and BRIClab programs into the “One BRIC” initiative, BRIClab: a multi-disciplinary residency program. With five tracks, it continues the work of the pre-existing programs, brings in a new opportunity to support filmmakers, and creates a space where artists across disciplines can learn from each other, work with mentors, and incubate radical new works.

We continued to offer free and low-cost media courses to our community, providing courses for a range of interests and skill levels. When the pandemic hit, we didn’t lose any time converting all in-person classes to virtual education.

PROGRAM HIGHLIGHTS

• Colene Brown Art Prize
• BRIClab
• Community Media Education Courses
• CASE STUDY: Creative Future Relief Fund
• TBW
CASE STUDY:
Creative Future Relief Fund

Last spring, facing an unprecedented public health crisis and unknown future, BRIC launched the Creative Future Relief Fund. We set an ambitious goal to raise $1M in six months. Our urgent priority was to protect our creative workforce, pivot to virtual programs and continue to serve our community, and get ready to reopen our doors.

Since then, the arts and culture sector has been economically devastated by the pandemic with an estimated 2.7 million jobs lost. Performances cancelled, galleries closed, and vital school arts programs put on pause.

The incredible generosity of our supporters has enabled BRIC to not only survive but thrive during this crisis. The Creative Future Relief Fund exceeded our goal, raising an astounding $1,025,428 from new friends and longtime supporters.

Nearly 500 grassroots supporters stepped up to support BRIC, with gifts ranging from $5 to $5,000. We are particularly grateful to the NYC COVID-19 Response & Impact Fund in the New York Community Trust, the Howard Gilman Foundation, The Harold and Colene Brown Family Foundation, and Stavros Niarchos Foundation for leadership gifts.

Thanks to this outpouring of support, we delivered on our promise to not lay off or furlough any of our 100 full-time staff. We provided hundreds of free and low-cost virtual programs, including world-class performances, virtual exhibitions, talks and podcasts, and engaging family and education programs. And we continued to commission artists and employ teaching artists, among the most vulnerable of our City’s creative workforce.

As New York City recovers from this crisis, creativity will be vital to our city’s future. BRIC remains committed to building this more equitable future together.
“The best part of the program was the way we were able to express our ideas, and build on them. We didn’t have any wrong or right answers, it was a place to learn from other people and grow.”

—2020 Youth Curatorial Fellow

IGNITE LEARNING

We are invested in the next generation, seeking to ignite learning in youth and teens at BRIC, in the home, and in schools. We quickly adjusted when the COVID pandemic closed schools and shifted the educational environment entirely. We offered free and low-cost virtual Youth Media Education classes; shared free Family Art-Making videos on YouTube, Instagram, and our website; and as soon as schools were prepared, our teaching artists virtually re-entered the classroom.

In addition, through a DOE partnership, we’ve offered educational content via BRIC’s Public Access broadcast television channels to aid in bridging the digital divide.

This year saw the inaugural cohort of our Youth Curatorial Fellowship, a group of seven teenagers who presented an open call for visual art by teen artists and curated the submissions into a professional-level exhibition. Even when the pandemic turned the exhibition virtual, BRIC worked closely with the Fellows to create an online viewing room, catalog, and virtual opening reception to be proud of.

Our Youth Media Fellows also banded together to turn the 7th annual Concrete Stories: BRIC Youth Media Festival into our first ever virtual edition. They remained committed to their mission of amplifying the voices of their peers and produced a spectacular film festival.

PROGRAM HIGHLIGHTS:
- Youth Curatorial Fellowship
- Youth Media Fellowship
- DOE Partnership and Youth Media Education
BRIC BY THE NUMBERS

FOR FISCAL YEAR 2020

- **3,449,773** video views on social media, with a digitally engaged audience of **272,445**

- **OVER 20 COUNTRIES** reached by our multi-platform programs

- **119** BRICxHome programs since COVID turned us virtual

- **53** Youth Education partner schools and organizations

- **32** Teaching artists employed

- **153,809** PEOPLE attended 200 BRIC events

- **13,933** Youths and families impacted by our family programming

- **618** certified community producers working with Brooklyn Free Speech TV

- **8909** students from 20 states and 19 countries expanded their skill set by registering for courses and orientations physically and virtually

- **972** courses and orientations physically and virtually
**2019/2020 FINANCIALS**

<table>
<thead>
<tr>
<th>WITHOUT DONOR RESTRICTIONS</th>
<th>WITH DONOR RESTRICTIONS</th>
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<td><strong>INCOME</strong></td>
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<td>Contributions</td>
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<td>Program Service Revenue</td>
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<td>Interest and Other Revenue</td>
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<td>Net Assets Released from Restrictions</td>
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<td><strong>TOTAL OPERATING REVENUES &amp; SUPPORT</strong></td>
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<td><strong>EXPENSES</strong></td>
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<td><strong>TOTAL OPERATING EXPENSES</strong></td>
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<td><strong>CHANGE IN NET ASSETS FROM OPERATIONS</strong></td>
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<td>Non-operating Revenue (Expense)</td>
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<td><strong>NET ASSETS, END OF YEAR</strong></td>
<td>$28,159,649</td>
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**ASSETS**
- Cash & Cash Equivalents: $5,739,299
- Investments: $21,573,480
- Government and Other Receivables: $2,509,737
- Contributions Receivable: $1,009,834
- Prepaid Expenses and Other Assets: $347,077
- Net Fixed Assets: $12,578,539

**LIABILITIES**
- Accounts Payable and Accrued Expenses: $538,543
- Deferred Revenue: $355,000
- Accrued Vacation: $391,369
- Total Liabilities: $3,197,252

**NET ASSETS**
- Unrestricted
  - Operating: $25,503,657
  - Board Designated Fund: $2,655,992
- Total Unrestricted: $28,159,649
- Temporarily Restricted: $12,401,065
- Total Net Assets: $40,560,714

**TOTAL LIABILITIES & NET ASSETS**: $43,757,966

**OPERATING INCOME** $17,164,562
- 64% PROGRAM SERVICE REVENUE¹
- 24% PRIVATE CONTRIBUTIONS (INDIVIDUAL / BUSINESS / FOUNDATION)
- 8% GOVERNMENT GRANTS
- 4% INTEREST & OTHER REVENUE

¹ Includes cable service revenue and earned revenue

**OPERATING EXPENSES²** $16,459,574
- 78% PROGRAM EXPENSES
- 18% MANAGEMENT & GENERAL EXPENSES
- 4% FUNDRAISING & DEVELOPMENT EXPENSES

² Includes depreciation expense
PARTNERS

Youth and Education Partner
Schools and Organizations
Academy of Arts & Letters
Boys And Girls High School
Brooklyn Collegiate Preparatory High School
Brooklyn High School of the Arts
Brownsville Academy High School
CAMBA
Coney Island Anti Violence Collaborative
Cyberarts Studio Academy
Flagstone Family Center
Forest Hills High School
Fort Greene Preparatory Academy
Grand Street Settlement
I.S. 281 Joseph B. Cavallaro
I.S. 383 Philippa Schuyler
I.S. 68 Isaac Bildersee
J.H.S. 278 Marine Park
Juan Morel Campos Secondary School
Lyons Community School
M.S. 240 Andries Hudde
M.S. 340 North Star Academy
M.S. 352 Ebbets Field Middle School
M.S. 352 Magnet School for Multi-Media Technology and Urban Planning
M.S. 609 Urban Assembly School for Criminal Justice
M.S. 839 Newtown High School
NIA Community Services Network
NYC Department of Education
P.S. 188 Michael E. Berdy
P.S. 196 The Williamsburg Bridge Magnet School for Communication & Mixed Media Arts
P.S. 222 Katherine R. Snyder
P.S. 249 The Caton School
P.S. 261 Philip Livingston
P.S. 284 Lew Wallace
P.S. 306 Ethan Allen
P.S. 308 Clara Cardwell
P.S. 34 Oliver H. Perry
P.S. 38 The Pacific School
P.S. 59 William Floyd
P.S. 84 Jose De Diego School
P.S. 91 The Albany Avenue School
P.S. 92 Adrian Hegeman
P.S./I.S. 104 The Fort Hamilton School
P.S./I.S. 30 Mary White Ovington
Passages Academy - Belmont
Rachel Carson High School
Spring Creek Community School
The School for Human Rights
United Community Schools
University Settlement Society of New York
Van Snelten Community Middle School
Vera Institute for Justice

Media Share Grantees
Arthur Ashe Institute for Urban Health
Bronx Baptist Daycare and Learning Center
Brooklyn Community Pride Center
Hester Street Collaborative
Man Up! Inc.
NYU Langone - Project Reach Youth
Planned Parenthood of Greater New York
Purelements: An Evolution in Dance
The Ackerman Institute for the Family - Gender & Family Project
Venture House

Program Partnerships
AHRC NYC
Alamo Drafthouse
Alliance for Community Media
american vicarious
Atlantic Terminal Tenants Association
Black Trans Media
Bowery Presents
Boys Hope Girls Hope NY
Brooklyn Community Services
Brooklyn District Attorney’s Office
Brooklyn Defender Services
Brooklyn Podcast Festival
Brooklyn Public Library - Central, Coney Island, Dekalb, New Lots, Walt Whitman,
Brooklyn Voters Alliance
Brownsville Community Culinary Center
Brownsville Neighborhood Opportunity Network (NeON)
CAMBA
 Census 2020
Center for Supportivative Schools
Civilian Complaint Review Board (CCRB)
Clara Muhammad School of Masjid Khalifah
Clinton Hill/Fort Greene Mutual Aid
CO/LAB Theater Comany
Dieu Donné
Doris Duke Foundation for Islamic Art
(as part of the Doris Duke Charitable Foundation)
DreamStreet Theater Company
Empire State Development
FIBTK
Fort Greene Park Conservancy
Fort Greene SNAP
Girl Be Heard
Green-Wood Cemetery
Haitian-American Community Coalition
HeartShare
Hip Hop Film Festival
Housing Works
IDNYC
Ifetayo Cultural Arts Academy
Ingersoll Cornerstone Community Center
Kings Theatre
Lafayette Avenue Presbyterian Church
Latin Alternative Music Conference
Lincoln Center Cultural Innovation Fund
(funded through Rockefeller Foundation)
Live Nation
MAC (Museum Access Consortium)
Mayors Office of Small Business Services
Myrtle Avenue Brooklyn Partnership
National Association of Broadcasters
Natural Occurring Culture Districts - NY (NOCD-NY)
New York City Health Department
New York City Parks Department
New York Women in Film & Television
NYC Department of Consumer & Worker Protection
NYU Prison Education Program
ONE Community
Police Reform Organizing Project
Prospect Park Alliance
Prototype Festival
Reductress
Reel Sisters Film Festival
ReelAbilities Film Festival/JCC Manhattan
Sanctuary for Families
TAKE 6 (Carrie Mae Weems: RESIST COVID TAKE 6!)
The DOE Fund
The Family Center
The Performance Project @ University Settlement
Threshold Choir
Under The Radar
University Settlement
Urbanworld Film Festival
Vera Institute for Justice
Weeksville Heritage Center
West Indian American Day Carnival Assoc. (WIADCA)
WNET All-Arts
YMCA Flatbush
Young Adult Literacy Program (YALP)
YWCA Brooklyn
QPTV
MNN
SICTV
Bronxnet
GIVING THANKS

BRIC acknowledges the following individuals, public funders, institutions, and businesses for their generous support of our work:

**Lead Supporters**

- **Lambent Foundation**
- **Howard Gilman Foundation**
- **Genesis**
- **The New York Community Trust**
- **American Express**
- **Brooklyn Community Foundation**
- **Brooklyn SolarWorks**
- **Citi**
- **Coby Foundation**
- **Compass**
- **Con Edison**
- **Constellation Brands, Inc.**
- **Credit Suisse**
- **Delta Air Lines**
- **Deutsche Bank**
- **Doris Duke Foundation for Islamic Art**
- **Ernst & Young**
- **Eventbrite**
- **Exploring the Arts Foundation**
- **Fan Fox and Leslie R. Samuels Foundation**
- **Formula E Enterprise Inc.**
- **Fried, Frank, Harris, Shriver & Jacobson LLP**
- **Genesis Motor America Foundation**
- **Goldman Sachs**
- **Google**
- **Gotham Market at the Ashland**
- **Harold and Colene Brown Family Foundation**
- **Harpo Foundation**
- **Hilton Brooklyn New York**
- **Howard Gilman Foundation**

**For funding received July 1, 2019 through June 30, 2020**

**Public Funders**

- Institute for Museum and Library Services
- National Endowment for the Arts
- Humanities New York
- New York State Council on the Arts
- New York State Education Department
- New York State Senator Velmanette Montgomery
- New York State Senator Zellnor Myrie
- New York State Senator Roxanne Persaud
- Mayor’s Office of Media & Entertainment
- Neighborhood Opportunity Network (NeON)
- New York City Department of Cultural Affairs
- New York City Department of Education
- New York City Department of Probation
- New York City Department of Small Business Services
- New York City Department of Youth & Community Development
- NYC Census 2020
- New York City Council Speaker Corey Johnson
- New York City Council Majority Leader Laurie Cumbo
- New York City Council Brooklyn Delegation
- New York City Council Member Alicka Ampry-Samuel
- New York City Council Member Inez Barron
- New York City Council Member Justin Brannan
- New York City Council Member Robert Cornegy
- New York City Council Member Rafael Espinal
- New York City Council Member Mathieu Eugene
- New York City Council Member Brad Lander
- New York City Council Member Stephen Levin
- New York City Council Member Farah Louis
- New York City Council Member Alan Maisel
- New York City Council Member Mark Treyger

**Foundations and Corporations**

- American Express
- Anheuser-Busch / Union Beer Distributors
- Apple Inc.
- AT&T Foundation
- B & H Photo Video
- Bank of America Merrill Lynch
- Barclays
- Bloomberg Philanthropies
- Booth Ferris Foundation
- Boston Consulting Group
- Brooklyn Community Foundation
- Brooklyn SolarWorks
- Citi
- Coby Foundation
- Compass
- Con Edison
- Constellation Brands, Inc.
- Credit Suisse
- Delta Air Lines
- Deutsche Bank
- Doris Duke Foundation for Islamic Art
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- Genesis Motor America Foundation
- Goldman Sachs
- Google
- Gotham Market at the Ashland
- Harold and Colene Brown Family Foundation
- Harpo Foundation
- Hilton Brooklyn New York
- Howard Gilman Foundation
### $10,000-19,999
- Deborah Brown and Eric Ploumis
- Adam Greenberg and Yoshiko Ono
- Lenae and Dominick Guarna
- Julia Kahr and Brian Colton
- Michael Liburd
- Catie Marshall and Nelson Bakerman
- Stephen Plumlee and Holley Atkinson
- Carla Shen and Christopher Schott
- Gaston Silva and Karen Dauler
- Kimberly and Richard Soule
- Rosemary Spaziani and Jin Kang
- Stearns Charitable Trust
- Karen and Colby Synesael
- The Tiki Brothers
- Tiger Baron Foundation
- Nadine Francis West and Arnold West

### $5,000 – 9,999
- Peter Aschkenasy and Pamela S. Brier
- Jennie and Jake Blair
- Brooklyn Bowl
- Ashley Cotton and James Weiss
- Josh and Molly Epstein
- Louis and Linda Greco
- Deborah and Allen Hindin
- Susan and Maris Jurevics
- Robert Le Blanc
- Stephen Maharam and Camila Pastor
- Christina Norman and Charles Hunt
- Lynn Nottage and Tony Gerber
- Sidewalk Infrastructure Partners
- Douglas Steiner
- The Green-Wood Cemetery
- Eric Varvel and Shauna Varvel
- John Weber and Anne Jennings
- Valerie D. White
- Mike and Dan
- Jennifer Wong and Eleonora Sharef
- The Zankel Fund

### $2,500-4,999
- Arlene Bascom, The Green-Wood Cemetery
- Tia Brealey-China and Robert China
- Deborah Buck
- Leonara Cara
- Charlie Pigott Real Estate

### $1,000 – 2,499
- 3 Guys From Brooklyn
- Jono Abrams and Elizabeth Linn
- Leslie Alexander and Norris Manser
- Alexandra Alger
- Taunglea and James Ambrose
- Archstudio Inc.
- Tyndall Arrasmith and Zachary Jasie
- Paul and Jill Ashkenazy
- Audible Difference, Inc
- B.L. Howard Productions
- Sherilyn Bailey
- Helene Banks and Michael Cioffi
- Bar Chord
- Bark Slope Salon

### Individuals and Local Businesses
- $20,000+
  - Hilary Ackermann and Paul Goldberg
  - Mark and Beverly Cheffo
  - Leslie and Clifford Cohen
  - Lenore and John Cooney
  - Lianne Fontaine and Robert Buckholz
  - Jessie McClintock Kelly
  - Winston Song and Amy Hsieh
  - Kerry Le Blanc Strong and Jeff Strong
  - Antonia Yuille Williams, Con Edison

- $10,000-19,999
  - JPMorgan Chase & Co.
  - Kirkland and Ellis
  - Lambent Foundation
  - Latitude Beverage Company
  - LEK Consulting
  - Lily Auchincloss Foundation
  - Lincoln Center Cultural Innovation Fund
  - M&T Charitable Foundation
  - Mertz Gilmore Foundation
  - Morgan Stanley
  - Naturally Occurring Cultural Districts
  - New York City Council
  - NYU Tandon School of Engineering
  - NYU Tisch School of Performing Arts
  - Oliver Wyman for Society
  - Oris Watches USA, Inc.
  - Rabsky Group
  - RBC Capital Markets
  - Robert and Mercedes Eichholz Foundation
  - Rockefeller Brothers Fund
  - Stavros Niarchos Foundation
  - Surdna Foundation
  - The Milton and Sally Avery Arts Foundation
  - The Office Performing Arts + Film
  - The Pierre and Tana Matisse Foundation
  - The Scherman Foundation
  - The Shubert Organization
  - Two Trees Management Co.
  - ViacomCBS
  - Vornado Realty Trust
  - WarnerMedia

- $5,000 – 9,999
  - John Colton and Catherine Colton
  - James and Jill Cornell
  - Samara Daly and Teresa Gonzalez, Daly-Gonzalez
  - Desiree and Corey Davis
  - Lorraine A. DiPaolo
  - Lonti Ebers and Bruce Flatt
  - Michelle and Chris Ewan
  - Martin Feinman and Amy Cooney
  - Foote Family Charitable Fund
  - Floyd Greene
  - Paul and Judith Fried
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