The Intergenerational Community Arts Council is seeking an artist(s) to work with residents to create a public, arts-based experience or project for Summer 2018. The Artist-in-Residence program will be based at University Settlement’s Ingersoll Cornerstone Community Center in Fort Greene/Downtown Brooklyn.

The ICAC is looking for an artist who has a connection with the community, a compelling vision for how to work collaboratively with residents and community members to create an artistic expression of our core values, and the expertise to lead us in the process.

ARTISTS WILL RECEIVE:

- $7000 artist fee
- Space for collaborative work at the Ingersoll Cornerstone Community Center
- Support from partners and ICAC members
- Attendance at monthly ICAC meetings (2nd Thursday of each month)
- Significant time outside of monthly meetings to develop the project
- Collaboration with ICAC members and residents of the Ingersoll/Whitman/Farragut houses, and the broader Fort Greene/Downtown Brooklyn neighborhood
- Development of culminating public event in Summer 2018

APPLICATIONS DUE: JANUARY 15

The Intergenerational Community Arts Council (ICAC) is a multi-generational team of residents who are developing values-driven arts programming by and for community members of the Ingersoll, Whitman, Farragut and Atlantic Terminal NYCHA houses and surrounding Brooklyn neighborhoods.

BRIC and University Settlement’s arts program, The Performance Project, are working alongside University Settlement’s Ingersoll Cornerstone Community Center to develop and support the work of the ICAC.

The Intergenerational Community Arts Council is a joint program of University Settlement’s Performance Project Arts Program, University Settlement’s Ingersoll Cornerstone Community Center, and BRIC.

Support for this program is generously provided by Naturally Occurring Cultural Districts NY and New York City Cultural Agenda Fund in the New York Community Trust.
We are working toward positive impacts in our community and would like the proposed project to achieve one or more of these impacts:

- Create intergenerational connections
- Encourage neighborliness and community accountability
- Honor the cultural histories of the neighborhood
- Engage with spaces/physical environments in and around Ingersoll Cornerstone Community Center
- Create opportunities for young adults and seniors.
- Collaborate with local businesses
- Address the impacts of gentrification

Preference will be given to artists who are able to demonstrate:

- Ability to express the Core Values of ICAC through their practice
- Experience with community engaged art practice
- Knowledge of neighborhood context
- Experience with collaborative working methods
- Strong networks and relationships with other artists and community members
- Positive impact of past work on communities and community members

We have identified these CORE VALUES that guide our decision making, process, and priorities:

- Passion
- Liberation
- Family
- Vision
- Courage
- Truthfulness

Applications Due: January 15, 2018

Selection Process:

- Together with program partners, the ICAC will evaluate proposals and select the lead artist(s).
- 4-5 finalists will be identified by January 26, 2018
- Finalists will receive more details about budget, scope and timeline from ICAC members and partners, and then be asked to provide a specific project proposal, including timeline and production budget and references
- Finalists will be asked to present their proposals at an ICAC meeting on February 8, 2018. These proposals can take the form of a performance, interactive activity, or presentation and should take no longer than 10mins with an additional 10mins for questions.
- Selected artist will be notified by February 15, 2018

Apply Here: BRICartsmedia.org/icac

Questions? Please contact Jessica Sucher | BRIC | jsucher@bricartsmedia.org | 718.683.5622
Intergenerational Community Arts Council Artist-In-Residence Application:

The questions below are for reference only. Responses and work samples should be submitted online at BRICartsmedia.org/icac

Responses to the following questions may be submitted in writing OR video. If using video, please submit only one video that is no longer than 6 minutes total. In the video state each question, and then answer it.

PERSONAL VALUES
(up to: 500 words OR 2 minutes of video)

What are your core values and how do they relate to the core values of the ICAC? After you answer the above question, please respond to 2-3 of the following questions:

- What are your strengths?
- What are you most proud of?
- Growing up, what challenges did you have to overcome?
- What did it take (and how long) for you to get where you are?
- Whose shoulders do you stand on?
- How do you approach building a team?
- Describe the role you play on teams?

ARTIST WORK and PROCESS
(up to: 500 words OR 2 minutes of video)

Tell us about your work and artistic process.

• What forms are you comfortable in? (ex. storytelling, visual art, drums, music, dance, etc.)
• How does your work integrate local communities?
• How have you created art that engages with people across generations? (young adults and senior citizens)
• How have you been able to identify and build support for your work?

BIO (250 words, must be submitted in writing)

WORK SAMPLES
Please share 1-3 work samples that exemplify your artistic work and process. In the notes section, tell us about each sample and why you chose it. You may submit video (up to 250MB each), audio (up to 30MB each) or images (up to 5MB each).

COMMUNITY CONNECTION
(up to: 500 words OR 2 minutes of video)

• What is your connection to Fort Greene/ Downtown Brooklyn?
• Where does your desire to impact Downtown Brooklyn/Fort Greene come from?
• What networks and relationships do you have in the community?
• How have these relationships supported you and your work?
• Why Brooklyn? Why now?

DUE January 15, 2018 (11:59PM)

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