Rodrigo Valenzuela: *New Works for a Post Worker’s World*
BRIC House Gallery | September 22–December 23, 2022

**Works in the Exhibition** | All works courtesy of the artist unless otherwise noted.
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**Order:**
Works are arranged counterclockwise along the perimeter starting from the right gallery wall.

1. *Airstrip 5*, 2020
   Ceramic

2. *Weapon #26*, 2022
   Silkscreen and acrylic on time cards, collaged onto canvas
   Courtesy of the artist and Asya Geisberg Gallery

3. *Airstrip 1*, 2020
   Ceramic

4. *Afterwork #3*, 2021
   Archival inkjet print

5. *Afterwork #9*, 2021
   Archival inkjet print

6. *Afterwork #4*, 2021
   Archival inkjet print

7. *Weapon #45*, 2022
   Silkscreen and acrylic on time cards, collaged onto canvas
   Courtesy of the artist and Asya Geisberg Gallery

8. *Weapon #35*, 2022
   Silkscreen and acrylic on time cards, collaged onto canvas
   Courtesy of the artist and Asya Geisberg Gallery

9. *Afterwork #24*, 2021
   Archival inkjet print

10. *Afterwork #21*, 2021
    Archival inkjet print

11. *Weapon #40*, 2022
    Silkscreen and acrylic on time cards, collaged onto canvas
    Courtesy of the artist and Asya Geisberg Gallery

12. *Airstrip 6*, 2020
    Ceramic

    Silkscreen and acrylic on time cards, collaged onto canvas
    Courtesy of the artist and Asya Geisberg Gallery

14. *Afterwork #17*, 2021
    Archival inkjet print

15. *Afterwork #8*, 2021
    Archival inkjet print

16. *Afterwork #2*, 2021
    Archival inkjet print

17. *Afterwork #7*, 2021
    Archival inkjet print

18. *Afterwork #20*, 2021
    Archival inkjet print

19. *Weapon #6*, 2022
    Silkscreen and acrylic on time cards, collaged onto canvas
    Courtesy of the artist and Asya Geisberg Gallery

20. *Airstrip 7*, 2020
    Ceramic

21. *Weapon #34*, 2022
    Silkscreen and acrylic on time cards, collaged onto canvas
    Courtesy of the artist and Asya Geisberg Gallery

22. *Afterwork #23*, 2021
    Archival inkjet print

23. *Weapon #32*, 2022
    Silkscreen and acrylic on time cards, collaged onto canvas
    Courtesy of the artist and Asya Geisberg Gallery

24. *Weapon #38*, 2022
    Silkscreen and acrylic on time cards, collaged onto canvas
    Courtesy of the artist and Asya Geisberg Gallery

25. *Afterwork #5*, 2021
    Archival inkjet print

26. *Afterwork #6*, 2021
    Archival inkjet print
27. Afterwork #1, 2021
   Archival inkjet print

28. Airstrip 3, 2020
   Ceramic

29. Weapon #33, 2022
   Silkscreen and acrylic on time cards, collaged onto canvas
   Courtesy of the artist and Asya Geisberg Gallery

30. Afterwork #10, 2021
    Archival inkjet print

31. Afterwork #11, 2021
    Archival inkjet print

32. Weapon #29, 2022
    Silkscreen and acrylic on time cards, collaged onto canvas
    Courtesy of the artist and Asya Geisberg Gallery

33. Weapon #31, 2022
    Silkscreen and acrylic on time cards, collaged onto canvas
    Courtesy of the artist and Asya Geisberg Gallery

34. Weapon #30, 2022
    Silkscreen and acrylic on time cards, collaged onto canvas
    Courtesy of the artist and Asya Geisberg Gallery

35. Afterwork #19, 2021
    Archival inkjet print

36. Airstrip 2, 2020
    Ceramic

37. Weapon #42, 2022
    Silkscreen and acrylic on time cards, collaged onto canvas
    Courtesy of the artist and Asya Geisberg Gallery

38. The Unwaged, 2017
    HD digital video
    6:53

39. Weapon #41, 2022
    Silkscreen and acrylic on time cards, collaged onto canvas
    Courtesy of the artist and Asya Geisberg Gallery

40. Airstrip 4, 2020
    Ceramic

Freestanding Center Structure:
Works are arranged counterclockwise on the freestanding center structure starting near the gallery desk.

At the base of the Stoop:

41. Afterwork #22, 2021
    Archival inkjet print

42. Afterwork #16, 2021
    Archival inkjet print

43. Prole, 2015
    HD digital video
    8:48